

What the Critics are Saying about **STEPHEN NACHAMIE**

My Name Is Asher Lev - Penguin Rep

"**Stephen Nachamie**, the director, also understands that heritage; the world of the Hasid in Brooklyn is so comfortably expressed, so specifically nestled into his efficient and organic staging...Potok's story engages the mind and heart, and Penguin Rep Theater, relying on strong direction and three fine actors, has served it terrifically in a rich, moving and surprisingly powerful production. This is good theater, folks... "My Name Is Asher Lev" has remarkable achievements, and this exquisite Penguin Rep production enhances them all. A willing audience can expect to observe carefully, think deeply and feel in their soul. Lucky audience." - **The New York Times**

"A TOTAL JOY! The entire cast is nothing short of **sensational**. Special kudos to director **Stephen Nachamie**. Penguin Rep has done it again!" -**Broadway World**.

Becoming Dr. Ruth - Penguin Rep

"Ruth Westheimer, Ph.D., may not loom quite as large as they do in world history, but she arms Mr. St. Germain, and Anne O'Sullivan, the actress who plays her in **Stephen Nachamie's** well-directed production, with a surprising, eventful biography, a distinctive sound, a penchant for humor and an animated personality". -**The New York Times**

Sex With Strangers - Capital Repertory Theatre

"Some of the best moments in their performances may well have been perfectly orchestrated by *director Stephen Nachamie*, who has spared nothing in his creation of the not-very-subtle sexual tension between his actors. No matter how resistant they are to each other's charms, they inevitably fall into lovemaking and sex at every psychological turn of the script. **Nachamie** does not spare a single prop or set piece in creating the relationship that grows between them. It was great fun to watch the back and forth, the in and out of personality-ripping trauma. Director and actors together created a visual experience that will not be easily forgotten." - **The Berkshire Edge**

"*Stephen Nachamie directs* a new, innovative, and unnerving production that tells the tale of two authors' who's talents and inhibitions lead to an entangling and disarming fable.: - **Albany.com**

Animals Out of Paper - Hudson Stage Company

"the Hudson Stage production, **well directed by Stephen Nachamie**, mines what is special – and at it's best, it's wonderful – in Mr. Joseph's script." -**The New York Times**

Buyer and Cellar - Penguin Rep

"Buyer & Cellar" is a hit, a laugh-out-loud delight, replete with a brilliantly comic performance of herculean proportion.. "Buyer & Cellar" is a thoroughly enjoyable and immensely entertaining production and Penguin clearly has another hit on its hands. - **Broadway World**.

4,000 Miles - Capital Repertory Theatre, NY

“Exquisitely rendered moments of human interaction appear throughout “4000 Miles,” a rumpled, tough-minded and altogether rewarding little play at Capital Repertory Theatre. As **directed by Stephen Nachamie**, making his Capital Rep debut, “4000 Miles” feels real, honest and uncontrived in its depiction of untidy relationships both lasting and brief. ” - **Times Union**

Lady Day at Emerson’s Bar and Grill -Wellfleet Harbor Actors’ Theatre

“To portray Billie Holiday is a tall order, but Lee is able to infuse her performance with the history behind that incredible, unique voice, under the able direction of **Stephen Nachamie**. The play ends with one of the most powerful finales I’ve ever seen on the stage, sending chills up your spine as you start to grapple with the magnitude of the story you’ve just witnessed. *Lady Day* resonates with the deeper meaning to her story.” – **Provincetown Magazine**

“**Stephen Nachamie’s** direction sharply defines the ups and downs of Holiday’s journey, how talent gave her a life, on which circumstances unfortunately took their toll.” – **Cape Cod Times**

Driving Miss Daisy (with Larry Marshall and Joy Franz) Harbor Lights Theatre Company, NY

“You're not likely to see finer portrayals of these classic roles anywhere. Stephen Nachamie directs with a gentle hand. ... Nachamie allows subtle cues to suggest the passage of time.... Such details add texture to the play between the spoken lines. Harbor Lights' *Driving Miss Daisy* is a classic, beautiful production of this timeless American play.” –**Theatremania**

A Chorus Line -Olney Theatre Center

(Winner -Helen Hayes Award - Outstanding Resident Musical Production)

“I sort of thought I was over A CHORUS LINE. Stupid of me! **Stephen Nachamie's** production reminded me why you should never get over it.”

-Peter Marks - **The Washington Post** (via Twitter)

“**5 STARS!!!**...Above all **Nachamie’s** direction showcases the heart of the story; real life at its rawest and edgiest; the desperation of those trying to survive by living the dream. ...**Nachamie** builds this show in layers, not only revealing the tough reality of a Broadway audition but stripping away the glamorous notion of a life in the business...”

- **DC Metro Theatre Arts**

You’re A Good Man, Charlie Brown - Olney Theatre (Helen Hayes Awards Recommended Production)

“The physical performances in *director-choreographer Stephen Nachamie’s* production are pretty witty. **Nachamie** and the gang keep it free, and even up-to-date: When Zack Colonna’s Charlie Brown fantasizes about being an athletic star, he Tebows.” –**The Washington Post**

Rounding Third - Penguin Rep

“Under the direction of **Stephen Nachamie**, they give meticulously shaded performances that add depth to Mr. Dresser’s lively, sometimes jokey dialogue. The actors give the gags plenty of breathing room, letting them land gently instead of pushing them hard. And when, in the second act, Mr. Dresser cannot resist a few overly dramatic flourishes, the light touch of Mr. Sosko and Mr. Krupp keeps the play on an even keel.” – **The New York Times**

Camelot - Olney Theatre Center

“A compelling spaciousness buoys Olney Theatre Center's "Camelot.” Director/choreographer **Stephen Nachamie** manages to evoke the musical's medieval pageantry and militarism without fuss and clutter.... The actors make room for their characters to change and grow -- in the process underscoring the wonder and aching sadness in this very human mythic tale.”

The Washington Post

“Camelot is impressive and entertaining . Nachamie tries a different perspective, emphasizing Arthur's youth and innocence.” **Talkinbroadway.com**

Gutenberg! The Musical! - New Repertory Theatre

“Director Stephen Nachamie choreographs the musical numbers with particular wit and a fine eye for wackiness.” **The Boston Globe**

“Director/choreographer Stephen Nachamie uses the small space and proximity of the audience to best advantage and stages an energetic and zippy production.”

Broadway World.com

1776 - Olney Theatre Center

“ Nachamie doesn't try to make too much of this slight-but-cheery entertainment. Nor does he shortchange the show or its fans... the show delivers...”

The Washington Post

“Mr. Nachamie, aided by a cadre of exuberantly talented actors, brings fire and passion to this seminal chapter of American history (with) clever and soaring production numbers that make 1776 a flag-waving triumph.”

The Washington Times

Tick, tick....BOOM! - New Repertory Theatre

“It's not everyday you get a perfect confluence of material, talent, and venue. But that's precisely the phenomenon now occurring, on a modest scale, in New Rep's alternative Black Box Theater, where three young performers are acing "tick, tick . . . BOOM!” -**The Boston Globe**

“Director/choreographer Stephen Nachamie does a good job of highlighting the youthful exuberance of the cast while creating dance moves that make the most of this small space. tick, tick...Boom! .” - **Broadway World.com**